Indigenous Media Zone

APRIL 15 - 19, 2024

UN Correspondents Association Room
3rd floor, Secretariat Building S-310
Tuesday, April 16

10:00-10:30am    Nicaragua Actual
11:00-11:30am     IPRI - Criminalization and Jurisprudence: Cases and Decisions of UN Bodies
11:30am-12:00pm   Ryuku delegation from Japan
1:00pm-2:00pm     Empowering Youth Leadership to Defend and Promote Indigenous Peoples’ Rights, Lands, and Languages
2:00pm-3:00pm     Jamma International: Indigenous Peoples Network of Southern Africa Launch
2:30pm-2:45pm     Interview w/Tove Søvndahl Gant, UNPFII Expert Member
3:00pm-4:00pm     WeAreTheMedia
4:00-5:00pm       MULLU TV: Yasuní: Una victoria climática global en riesgo
Wednesday, April 17

10:00am-11am  Indigenous Environmental Network: Still No DAPL! Indigenous Youth Fighting Fossil Fuels

1:00pm-2:00pm  ECA Amarakaeri: Youth on Illegal Threats to Indigenous territories of Madre de Dios, Peru

1:15pm -1:30pm  Interview w/ Hindou Oumarou Ibrahim

2:00-3:00pm  Cultural Survival: Medios de comunicación comunitaria Indígenas y el derecho a la libertad de expresión

3:00pm-4:00pm  CLACPI: Pre Lanzamiento del Festival Internacional de Cine de CLACPI

4:00-5:00pm  Indigenous Media Caucus: Decolonizing the Narrative: Empowering young Indigenous Storytellers.
Thursday, April 18

10:00am-11:30am  MULLU TV: Juventudes Amazonicas

11:30am-12:30pm  Xavante Leaders: Emprendimentos no Territorio A’uwê-Xavante

1:00pm-2:00pm  Indigenous Environmental Network - Standing Rock Youth Council Speaks out Against the Dakota Access Pipeline (DAPL)

2:00pm-3:00pm  AIM-West Media

3:30-4:00pm  IPRI - Indigenous Leadership for a Just Transition
Friday, April 19

10:00-10:15am  NRK Sápmi - Criminalization of Indigenous Peoples' human rights - with Rodrigo Paillalef

11:00-11:15am  Rosalba Gomez Arce

1:00pm-2:00 pm  Indigenous Determinants of Health Alliance press conference

2:00pm-3:00pm  Gwich'in Steering Committee - Voices of the Arctic: Protecting Gwich'in Lands and Culture

In partnership with

[Logos of United Nations and Cultural Survival]