

Indigenous Peoples and the Media



unesco

ANNEX B
REFERENCES



The designations employed and the presentation of material throughout this publication do not imply the expression of any opinion whatsoever on the part of UNESCO concerning the legal status of any country, territory, city or area or of its authorities, or concerning the delimitation of its frontiers or boundaries.

The ideas and opinions expressed in this publication are those of the authors; they are not necessarily those of UNESCO and do not commit the Organization.

Cover: Shutterstock Lucian Coman, Miles Astray, Alexandre Laprise; Cody Hammer | IJA; Adam Youngbear

Graphic design: Abracadabra Estudio de Diseño

Cover design: Abracadabra Estudio de Diseño

Illustrations: Abracadabra Estudio de Diseño

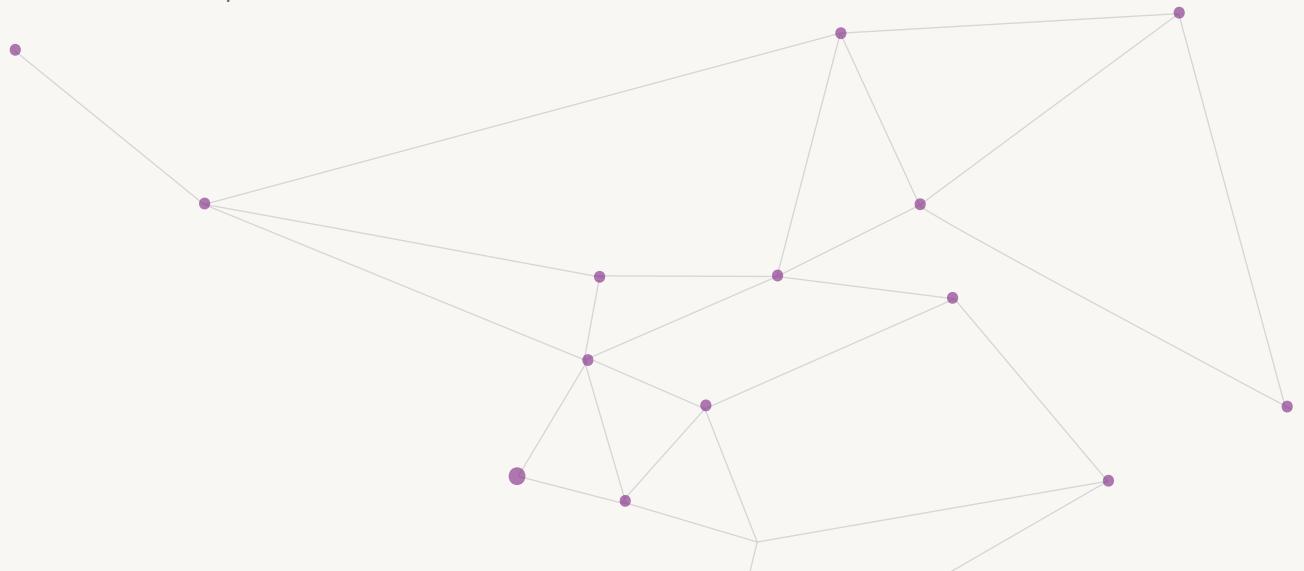
Reference number: CI/MDE/2025/ICM/7

BACKGROUND

The recommendation E/2023/43/-E/C.19/2023/7, adopted at the 22nd session of the United Nations Permanent Forum on Indigenous Issues (UNPFII), recommended UNESCO to conduct a study concerning Indigenous Peoples and the Media in partnership with relevant UN entities and Indigenous Peoples. The UNPFII invited UNESCO to present the findings of the study at the 24th session of the Permanent Forum (E/2024/43/-E/C.19/2024/8).

OBJECTIVE AND SCOPE

This annex is part of the publication “Indigenous Peoples and the Media”, which examines national policies, practices and funding programmes related to Indigenous Peoples and media. It supports implementing Article 16 of the UN Declaration on the Rights of Indigenous Peoples (UNDRIP), emphasizing Indigenous Peoples’ rights to establish their own media in their languages and access non-Indigenous media without discrimination. The publication also highlights States’ responsibilities to reflect Indigenous cultural and linguistic diversity in media platforms. Furthermore, aligned with UNESCO’s Policy on Engaging with Indigenous Peoples and the Global Action Plan of the International Decade of Indigenous Languages (IDIL2022–2032), an analysis of areas of improvement to media access, policy-making, representation, programming, operations and management practices is offered, as well as recommendations for the development of Indigenous and non-Indigenous media to promote inclusion and fair portrayal in the broader media landscape.





- Aboriginal and Torres Strait Islander Commission. 1999. *Indigenous People and the Media: Report of the Indigenous Communications Strategy*. Canberra, ATSIC.
- Alia, V. 2010. *The New Media Nation: Indigenous Peoples and Global Communication*. New York, Berghahn Books.
- Amolef, F. 2014. *La alteridad en el discurso mediático: Los Mapuches y la prensa chilena*. Universidad Autónoma de Barcelona.
- Arcila Calderon, C., Barranquero, A. and Gonzalez Tanco, E. 2018. From media to Buen Vivir: Latin American approaches to Indigenous communication. *Communication Theory*, 28(2), 180–201. <https://doi.org/10.1093/ct/qty004> (Accessed on 1 April 2025.)
- Aubin, G., George, G., and Lupien, P. 2012. Indigenous broadcasting in Canada: Policies and practices for cultural preservation and public service. *Canadian Journal of Communication*, 37(2), pp. 203–222.
- Australian Broadcasting Corporation. 2021. *Respecting Indigenous people and culture in ABC content*. Australian Broadcasting Corporation. <https://www.abc.net.au/edpols/respecting-indigenous-people-and-culture-in-abc-content/13633944> (Accessed 10 March 2025.)
- Australian Government. 2024. *Stretch Reconciliation Action Plan 2024–2027*. Department of Foreign Affairs and Trade. <https://www.dfat.gov.au/publications/about-us/stretch-reconciliation-action-plan-2024-2027> (Accessed on 1 April 2025.)
- Bargallie, D. 2020. *Unmasking the Racial Contract: Indigenous Voices on Racism in the Australian Public Service*. Canberra, Aboriginal Studies Press.
- Bertrand, K. (2015). La présence autochtone et la figure du médiateur blanc dans le cinéma des Premières Nations. *Recherches Amérindiennes Au Québec*, 45(1), 51–58. <https://doi.org/10.7202/1035164ar> (Accessed on 1 April 2025.)
- Bigombé Logo, P. 2014. The politics of local content: Indigenous voices on African community radio', *Media, Culture & Society*, 36(4), pp. 567–580.
- Bostock, L. 1990. *The greater perspective: A guideline for the production of film and television on Aborigines and Torres Strait Islanders*. Special Broadcasting Service.
- Brooten, L. 2008. Indigenous voices: Ethnic minority media in Myanmar. *Ethnic and Racial Studies*, 31(6), pp. 1097–1115.
- Carlson, B. and Frazer, R. 2021. Social media as a space of Indigenous action and identity, in Carlson, B. and Berglund, J. (eds), *Indigenous Peoples and Social Media: Proficiency, Production and Creativity*. London, Routledge.
- Castells-Talens, A., Delgado-Mata, L., and Olvera-Borjas, M. 2009. Indigenous community media in Latin America: From resistance to negotiation. *Journal of Latin American Cultural Studies*, 18(2–3), pp. 249–268.
- CBC/Radio-Canada (Canadian Broadcasting Corporation). 2024. *Strengthening Relations, Walking Together: 2024-2027 National Indigenous Strategy*. <https://strategies.cbcrc.ca/media/hjnilkvn/national-indigenous-strategy.pdf> (Accessed on 1 April 2025.)
- CCPR (International Covenant on Civil and Political Rights). 2021. *CCPR/C/BWA/CO/2: Concluding observations on the second periodic report of Botswana*. <https://docs.un.org/en/CCPR/C/BWA/CO/2> (Accessed 2 April 2025.)
- Celigueta, G. 2020. Las tejedoras y el trol. Controversias sobre tejidos mayas, apropiación cultural y racismo en las redes sociales de Guatemala. In G. Orobitg (ed.), *Medios Indígenas. Teorías y experiencias de la comunicación indígena en América Latina* (pp. 293–318). Iberoamericana Editorial. https://www.iberoamericana-vervuerf.es/capitulos/9783968691084_010.pdf (Accessed 10 March 2025.)
- Celigueta, M. and Andreu, E. 2021. Pantallas y prejuicios: estereotipos mediáticos sobre las mujeres indígenas en Perú y Guatemala. *Disparidades Revista de Antropología*, 76(2), e015b.
- CERD (Committee on the Elimination of Racial Discrimination). 2021. *CERD/C/CHL/CO/22-23: Concluding observations on the combined 22nd and 23rd reports of Chile*. <https://digitallibrary.un.org/record/3987489?v=pdf> (Accessed 2 April 2025.)
- CESCR (Committee on Economic, Social and Cultural Rights). 2022. *E/C.12/GTM/CO/4: Concluding observations on the fourth periodic report of Guatemala*. <https://docs.un.org/en/E/C.12/GTM/CO/4> (Accessed 2 April 2025.)



- Cojti, D. and Portalewska, A. 2019. *The Role of Community Radio in Promoting Indigenous Cultures: Lessons from Guatemala*. Paris, UNESCO.
- Commercial Radio Australia. 2017. *Commercial Radio Guidelines: Portrayal of Indigenous Australians*. Sydney, CRA.
- CONCORTV. 2020. *Situación de las radios y televisoras locales y regionales en el contexto de crisis por el COVID-19*. Ministerio de Transportes y Comunicaciones de Perú. <https://www.concortv.gob.pe/wp-content/uploads/2021/03/Estudio-Situacion-RTV-locales-COVID19.pdf> (Accessed 18 March 2025.)
- CONCORTV. 2023. *Diagnóstico de los servicios de radiodifusión con finalidad comunitaria*. Ministerio de Transportes y Comunicaciones de Perú. <https://www.concortv.gob.pe/wp-content/uploads/2024/01/Informe-Final-Situacion-de-los-servicios-de-radiodifusion-comunitarios.pdf> (Accessed 18 March 2025.)
- Consejo de Comunicación. 2020. *Estudio Especializado Discriminación, representación y tratamiento de la información sobre pueblos y nacionalidades indígenas en los medios de comunicación*. <https://www.consejodecomunicacion.gob.ec/estudio-especializado-discriminacion-representacion-y-tratamiento-de-la-informacion-sobre-pueblos-y-nacionalidades-indigenas-en-los-medios-de-comunicacion/> (Accessed 17 March 2025.)
- CRC (Committee on the Rights of the Child). 2016. CRC/C/PER/CO/4-5: *Concluding observations on the combined fourth and fifth periodic reports of Peru*. <https://docs.un.org/en/CRC/C/PER/CO/4-5> (Accessed 2 April 2025.)
- Department of Communications and the Arts. 1994. *The media and Aboriginals and Torres Strait Islanders: Statement of principles* 1994. Australian Government.
- Diatchkova, G. 2001. *Indigenous Peoples of Russia and political history*. Canadian Journal of Native Studies, 21(2), 217–233.
- Diatchkova, V. 2008. Sustainability of Indigenous-language media in Russia, *Sibirica*, 7(3), pp. 217–232.
- Dudemaine, D., Aubin, G., and George, G. 2020. Indigenous storytelling and media sovereignty in Canada. American Review of Canadian Studies, 50(4), pp. 451–467.
- EBU (European Broadcasting Union). 2024. *2024 Media Intelligence Survey*. <https://www.ebu.ch/publications/research/membersonly/dataset/all-datasets-media-intelligence-survey> (Accessed 10 March 2025.)
- EMRIP (UN Expert Mechanism on the Rights of Indigenous Peoples). 2012. *Role of Languages and Culture in the Promotion and Protection of the Rights and Identity of Indigenous Peoples*. <https://documents.un.org/doc/undoc/gen/g12/160/52/pdf/g1216052.pdf> (Accessed 10 March 2025.)
- Forde, S., Meadows, M., and Foxwell, K. 2009. *Developing Dialogues: Indigenous and Ethnic Community Broadcasting in Australia*. Bristol, Intellect.
- Forde, S., Van Issum, H., Bargallie, D., Meston, T., Anderson, H. 2024. *Radio, Television and Digital Media in 21st Century Australia: A Place of Old and New Ways*, Research Report, Canberra, Australia: National Indigenous Australians Agency and Griffith University: Brisbane.
- Frère, M.S. 1998. *Médias et Idéologies en Afrique francophone*. Paris, Karthala.
- George, G. and Aubin, G. 2012. Aboriginal Peoples Television Network and media access in Canada, *Canadian Journal of Communication*, 37(4), pp. 511–530.
- George, G. and Lupien, P. 2012. Community radio and Indigenous voices: A case study from Canada, *Global Media Journal*, 11(20), pp. 85–98.
- Griffith University. 2024a. *Methodology for the Study on Indigenous Peoples and the Media: Review of International Literature*. Report prepared for UNESCO. Brisbane, Griffith University.
- Griffith University. 2024b. *Radio, Television and Digital Media in 21st Century Indigenous Broadcasting: A Place of Old and New Ways*. Reported commissioned by the National Indigenous Australians Agency. Brisbane, Griffith University. <https://www.niaa.gov.au/>



[resource-centre/radio-television-and-digital-media-21st-century-indigenous-broadcasting-place-old-and-new-ways](https://www.unesco.org/culture/resource-centre/radio-television-and-digital-media-21st-century-indigenous-broadcasting-place-old-and-new-ways) (Accessed 10 March 2025.)

Grixti, J. 2011. Indigenous identities in the digital age. *Media International Australia*, 141(1), pp. 31–42.

ICEI (Instituto de la Comunicación e Imagen de la Universidad de Chile) and UNESCO Santiago. 2011. *Análisis de la cobertura y tratamiento de conflictos indígenas 2010–2011*. Universidad de Chile.

IFJ (International Federation of Journalists). 2019. *Global Charter of Ethics for Journalists*. <https://www.ifj.org/who/rules-and-policy/global-charter-of-ethics-for-journalists> (Accessed 10 March 2025.)

IFT (Instituto Federal de Telecomunicaciones). 2022. *Consumían los niñas y niños (1) y (2)*, ENCCA 2022. Mexico. https://somosaudiencias.ift.org.mx/sub-secciones/2#documento=https://somosaudiencias.ift.org.mx/archivos/Consumian_Digitales.pdf&id:39 (Accessed 10 March 2025.)

IFT (Instituto Federal de Telecomunicaciones). 2024. *Comunicado 73/2024: En México, 86% de la población indígena cuenta con cobertura de servicio móvil en al menos una tecnología*. Mexico. <https://www.ift.org.mx/comunicacion-y-medios/comunicados-ift/es/en-mexico-86-de-la-poblacion-indigena-cuenta-con-cobertura-de-servicio-movil-en-al-menos-una> (Accessed 10 March 2025.)

IJA (Indigenous Journalists Association). 2019. *Indigenous media initiative*. <https://indigenousjournalists.org/programs/red-press-initiative/> (Accessed 10 March 2025.)

IJA (Indigenous Journalists Association). 2024. *Reporting guides*. <https://indigenousjournalists.org/resources/reporting-guides> (Accessed 10 March 2025.)

IWGIA (International Work Group for Indigenous Affairs). 2016. *The Indigenous World 2016*. Copenhagen, IWGIA.

Jerez, P. and Pacheco-Pailahual, S. 2021. *Manual de buenas prácticas para la difusión mediática de temas Mapuche*. Fundación Friedrich Ebert, Santiago.

Kristoffersen, D. 2022. Sámi representation in European media: Conflict and stereotyping. *Reuters Institute for the Study of Journalism*. Oxford, University of Oxford.

Magallanes Blanco, C. and Ramos Rodriguez, J. M. (eds). 2016. *Miradas propias: pueblos indígenas, comunicación y medios en la sociedad global* [Own views: Indigenous Peoples, communication and media in global society]. CIESPAL (Ecuador) in cooperation with Universidad Iberoamericana de Puebla.

McCallum, K. 2012. Avoiding offence: Guidelines for Indigenous representation in Australian media. *Australian Journal of Communication*, 39(1), pp. 45–64.

McCue, D. 2022. *Decolonizing Journalism: A Guide to Reporting in Indigenous Communities*. Oxford University Press.

Meadows, M. 1994. Aboriginal broadcasting in Australia: Challenges and opportunities. *Media Information Australia*, 71(1), pp. 56–63.

Meadows, M. 1995. Northern exposure: Indigenous television in northern Canada. *Media International Australia*, 78, 109–119.

Meadows, M. 1996. Broadcasting and Indigenous Australians: Opportunities and constraints. *Australian Journalism Review*, 18(2), pp. 104–116.

Meadows, M. 2002. Indigenous media: More than words. *Australian Aboriginal Studies*, 2002(1), pp. 20–29.

Meadows, M., Forde, S., Ewart, J. and Foxwell, K. 2007. *Community media matters: An audience study of the Australian community broadcasting sector*. Brisbane, Griffith University.

Meadows, M. 2009. Community media and the empowerment of Indigenous voices. *Media International Australia*, 132(1), pp. 16–23.

Molnar, H. and Meadows, M. 2001. *Songlines to satellites: Indigenous communication in Australia, the South Pacific and Canada*. Pluto Press.



- Mutizábal, M. 2024. *Resistir las violencias: Luchas y desafíos de mujeres periodistas y comunicadoras Mapuche en Wallmapu*. Cambia la Historia. <https://cambialahistoria.com/luchas-y-desafios-de-mujeres-periodistas-y-comunicadoras-mapuche-en-wallmapu/> (Accessed 10 March 2025.)
- NAJA (Native American Journalists Association). 2020. *Tribal nations media guide*. <https://indigenousjournalists.org/wp-content/uploads/2023/06/2020-NAJA-Tribal-Nations-Media-Guide-1.pdf> (Accessed 10 March 2025.)
- NAJA (Native American Journalists Association). 2021a. *NAJA media guide for reporting on First Nations*. <https://indigenousjournalists.org/wp-content/uploads/2023/11/First-Nations-English.pdf> (Accessed 10 March 2025.)
- NAJA (Native American Journalists Association). 2021b. *NAJA media guide for reporting on Inuit communities in Nunavut*. <https://indigenousjournalists.org/wp-content/uploads/2023/11/Inuit-English.pdf> (Accessed 10 March 2025.)
- NAJA (Native American Journalists Association). 2021c. *NAJA media guide for reporting on Métis communities in the Métis National Council*. <https://indigenousjournalists.org/wp-content/uploads/2023/11/Metis-English-1.pdf> (Accessed 10 March 2025.)
- Nemec, J. 2021. Evaluating Indigenous broadcasting in New Zealand. *International Journal of Cultural Policy*, 27(6), pp. 998–1014.
- NZ On Air. 2010. *Mainstream Māori programming*. Ngā Matakiirea and Tim Thorpe Consulting.
- Ouellette, M. 1999. *Naissance et développement du nationaliste autochtone : Le cas des Innus-Montagnais* [Mémoire]. Université de Montréal.
- Pauling, B. 2012. Maori broadcasting policy in New Zealand. *Indigenous Policy Journal*, 23(3), pp. 67–74.
- Pietikäinen, S. 2008a. Sámi media space: Indigenous voices in the Nordic countries. *Nordicom Review*, 29(2), pp. 191–206.
- Pietikäinen, S. 2008b. Broadcasting Indigenous voices: Sámi minority media production. *European Journal of Communication*, 23(2), pp. 173–191.
- Pietikäinen, S. 2008c. To breathe two airs: Empowering Indigenous Sámi media. In P. Wilson and M. Stewart (eds.), *Global Indigenous Media: Cultures, Poetics, and Politics* (pp. 197–213). Duke University Press.
- Plaut, M. 2015. Saami journalism in northern Europe: Identity and inclusion. *Journal of Scandinavian Studies*, 6(3), pp. 199–214.
- Pollard, B. 2024. *A Native American Free Press: The opportunities and threats to press freedom in Indian Country*. University of Arkansas. <https://scholarworks.uark.edu/cgi/viewcontent.cgi?article=7103&context=etd> (Accessed 10 March 2025.)
- Public Media Alliance. 2024. *How public service media are reaching and reflecting Indigenous audiences*. <https://www.publicmediaalliance.org/wp-content/uploads/2024/10/How-public-service-media-are-reaching-and-reflecting-Indigenous-audiences-ENG-FINAL.pdf> (Accessed 10 March 2025.)
- Ramos Mancilla, F. 2020. Young Indigenous digital practices in Mexico: Negotiating identities and belonging. *Media, Culture & Society*, 42(4), pp. 598–615.
- República del Ecuador. 2013. *Ley Orgánica de Comunicación*. Asamblea Nacional de Ecuador. Ecuador. <https://www.telecomunicaciones.gob.ec/wp-content/uploads/2020/01/Ley-Organica-de-Comunicaci%C3%B3n.pdf> (Accessed 1 April 2025.)
- Rigney, L.-I. 1997. Indigenist research methodologies. *Australian Educational Researcher*, 24(3), pp. 41–54.
- Rodríguez, C. and El Gazi, J. 2007. Radio and political reform in Colombia: Indigenous Peoples on air. *International Journal of Communication*, 1(1), pp. 194–211.
- Roth, L. 2005. Aboriginal broadcasting in Canada: Policy and practices for cultural preservation. *Canadian Journal of Communication*, 30(4), pp. 507–521.



-
- Salawu, A. 2021. *Indigenous Language Media, Language Politics and Democracy in Africa*. London, Palgrave Macmillan.
- Salazar, J. F. 2002. Indigenous media and cultural resilience in Latin America. *Visual Anthropology Review*, 18(2), pp. 25–37.
- Salazar, J. F. 2007. Indigenous people and the cultural construction of information and communication technology (ICT) in Latin America. In L. E. Dyson, M. A. N. Hendriks and S. Grant (eds.), *Information technology and Indigenous People* (pp. 14–26). IGI Global.
- Santos, P. 2024. *Toolkit for reporting Indigenous Communities in Namibia*. Namibia University of Science and Technology. <https://unesdoc.unesco.org/ark:/48223/pf0000391721> (Accessed 1 April 2025.)
- SBS RAP Committee. 2018. *The greater perspective: Protocols and guidelines for the production of film and television on Aboriginal and Torres Strait Islander communities*. Special Broadcasting Service.
- Smith, L. T. 2016. *Decolonizing Methodologies: Research and Indigenous Peoples*. 2nd edn. London, Zed Books.
- SPJ (Society of Professional Journalists). 2014. SPJ Code of Ethics. <https://www.spj.org/spj-code-of-ethics/> (Accessed 10 March 2025.)
- Szwarc, J. 2018. Indigenous voices in Canadian media policy: The case of CRTC. *Canadian Public Policy*, 44(4), pp. 505–518.
- Tamari, T. 2014. «Les rois de Ségou»: De l'épopée à la série télévisée. *Tydskrif Vir Letterkunde*, 51(1), 102–117. <https://doi.org/10.4314/tvl.v51i1.10> (Accessed 10 March 2025.)
- Thiaw, M. L. 2010. *Les ondes de paix en Afrique: L'exemple de radio Okapi en République Démocratique du Congo (RDC)* [Mémoire]. Université Laval.
- Tudesq, A.J. 2002. Radio in Africa: Balancing tradition and modernity. *African Media Review*, 10(1), pp. 1–16.
- Tudesq, A.J. 2008. Acculturation ou choc culturel : La radio en Afrique subsaharienne. *MédiaMorphoses*, 23(1), 101–107. <https://doi.org/10.3406/memor.2008.2592> (Accessed 10 March 2025.)
- UNDESA. 2017. *Reaching out through first ever Indigenous Media Zone*. <https://www.un.org/en/desa/reaching-out-through-first-ever-indigenous-media-zone> (Accessed 10 March 2025.)
- UNESCO. 2016. *Indigenous Peoples and the information society: emerging uses of ICTs*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000260781> (Accessed 10 March 2025.)
- UNESCO. 2020. *Strengthening Indigenous and community media*. Paris, UNESCO. <https://www.unesco.org/en/articles/strengthening-indigenous-and-community-media> (Accessed 10 March 2025.)
- UNESCO. 2021. *Global action plan of the International Decade of Indigenous Languages (2022–2032)*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000379853> (Accessed 10 March 2025.)
- UNESCO. 2022. *UNESCO Celebrates Community Trust in Radio*. <https://www.unesco.org/en/articles/unesco-celebrates-community-trust-radio> (Accessed 15 April 2025.)
- UNESCO. 2023a. *Meeting report: Creating an enabling environment for free and independent Indigenous community media*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000385108> (Accessed 10 March 2025.)
- UNESCO. 2023b. *Digital initiatives for Indigenous languages*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000387186> (Accessed 10 March 2025.)
- UNESCO. 2023c. *Meeting report: The launch of a thematic study on Indigenous Peoples and the media*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000386916> (Accessed 10 March 2025.)
- UNESCO. 2023d. *Virtual school for Indigenous and community media (VSICM)*. Paris, UNESCO. <https://www.unesco.org/en/node/87168> (Accessed 10 March 2025.)



- UNESCO. 2023e. *Guidelines for the Governance of the Digital Platforms*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000387339> (Accessed 10 March 2025.)
- UNESCO. 2023f. *Myanmar journalists' toolkit in cultural and ethnic reporting*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000388350> (Accessed 10 March 2025.)
- UNESCO. 2023g. *Multi-Donor Programme on Freedom of Expression and Safety of Journalists: Annual Report 2022*. <https://unesdoc.unesco.org/ark:/48223/pf0000385375?posInSet=1&queryId=a8569944-35a3-41ec-8628-43e0eec5ca8c> (Accessed 10 March 2025.)
- UNESCO. 2024a. *Media for Indigenous Peoples: Towards a Global Response for the Implementation of Article 16 of the UNDRIP*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000390534> (Accessed 10 March 2025.)
- UNESCO. 2024b. *Meeting Report: Follow up to the UNPFII recommendations: Indigenous Peoples and the Media*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000390489> (Accessed 10 March 2025.)
- UNESCO. 2024c. *Promoting excellence in journalism education in Africa: a UNESCO initiative to set & implement standards for quality journalism education (2022–2024)*. Paris, UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000389368?posInSet=1&queryId=53608a1c-57a6-4dba-8613-797017ba3f7e> (Accessed 15 April 2025.)
- UNESCO. 2025. *UNESCO Celebrates World Radio Day 2025: Radio as a Catalyst for Climate Resilience*. <https://www.unesco.org/en/articles/unesco-celebrates-world-radio-day-2025-radio-catalyst-climate-resilience> (Accessed 15 April 2025.)
- UNPFII. ND. *Indigenous Peoples*. <https://social.desa.un.org/issues/indigenous-peoples/unpfii> (Accessed 15 April 2025.)
- United Nations. 2023. Permanent forum on Indigenous issues: Report on the twenty-second session (17–28 April 2023). <https://docs.un.org/en/E/2023/43> (Accessed 10 March 2025.)
- Watson, I. 2016. *Aboriginal Peoples, Colonialism and International Law*. Raw Law. London, Routledge.
- Whakaata Māori. 2024. Annual Report of Whakaata Māori 2024. https://cdn.prod.website-files.com/62969a8eede69c0629e87829/6750cf78ee8391dc84fefbdb_Whakaata%20M%C4%81ori%20Annual%20Report%202024.pdf (Accessed 10 March 2025.)
- Whiteduck Resources Inc and Consilium. 2003. *Evaluation of the Access Program of Northern Aboriginal People in Broadcasting*. Ottawa, Government of Canada.
- Yaméogo, A. 2023. Indigenous radio and displacement in Burkina Faso. *Media Development Journal*, 49(2), pp. 22–37.
- Younging, G. 2018. *Elements of Indigenous Style: A Guide for Writing by and about Indigenous Peoples*. Brush Education.

About

The recommendation E/2023/43-E/C.19/2023/7, adopted at the 22nd session of the United Nations Permanent Forum on Indigenous Issues (UNPFII), recommended UNESCO to conduct a study concerning Indigenous Peoples and the Media in partnership with relevant UN entities and Indigenous Peoples. The UNPFII invited UNESCO to present the findings of the study at the 24th session of the Permanent Forum (E/2024/43/-E/C.19/2024/8).

CI/MDE/2025/ICM/7

